
ANNUAL REPORT

2023/2024

Compiled MAY 2024

TOGRYERS MUSEUM

Authored by: Bertdene Laubscher



...this snap of me as a
Christmas present. Hoping
when you dinner at
Christmas you will
remember me

your truly husband
C. J. Higgins
40 Treasoo

PART 1 : GENERAL INFORMATION

1.1 INTRODUCTION:

The 2023/2024 Annual Report is hereby submitted by die Board of Trustees to the Western Cape Minister of Cultural Affairs and Sport in terms of section 21(1) of the Museum Ordinance, 1975 (Ordinance 8 of 1975).



L Lund (Chairperson)
2024-05-15

1.2 OVERVIEW:

One of the important developments this year was the successful installation of a solar power system, a strategic upgrade that addressed the persistent challenge of loadshedding. This investment has not only stabilized our power supply but also markedly improved our operational activities. This green energy solution has substantially increased our power capacity, reinforcing our commitment to sustainability and reducing our carbon footprint.

Numerous events were held throughout the year of which the Art and Poetry Festival was the biggest but also a first for the museum. The event served as a reminder of the importance of art and poetry in our lives and the profound impact it can have on our hearts and minds bringing people to the museum that has never been involved in or visited the museum. Our social responsibilities continued during the winter months through various initiatives. More about that in our report. The museum received a covid relief fund from DCAS and the financial support has been instrumental in helping us to fulfill our mandate.

The report give an overview of all our operations during the year and the management of our financial resources.

Bertdene Laubscher

Museum manager

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1.3 FOUNDATION AND LEGISLATIVE MANDATE

1.3.1 Origin and establishment

The Ceres Togryers museum was started during the 1970's by members of the community of Ceres that was interested in preserving the heritage of their town. It was proclaimed a local museum on 7 November 1978.

1.3.2.1 Proclamation and applicable legislation

The Ceres Togryers Museum was established as a Province-aided museum with effect from 1 April 1987 in terms of Notice 74 published in the Provincial Gazette No 74 dated 10 September 1986.

1.4 GOVERNANCE AND MANAGEMENT

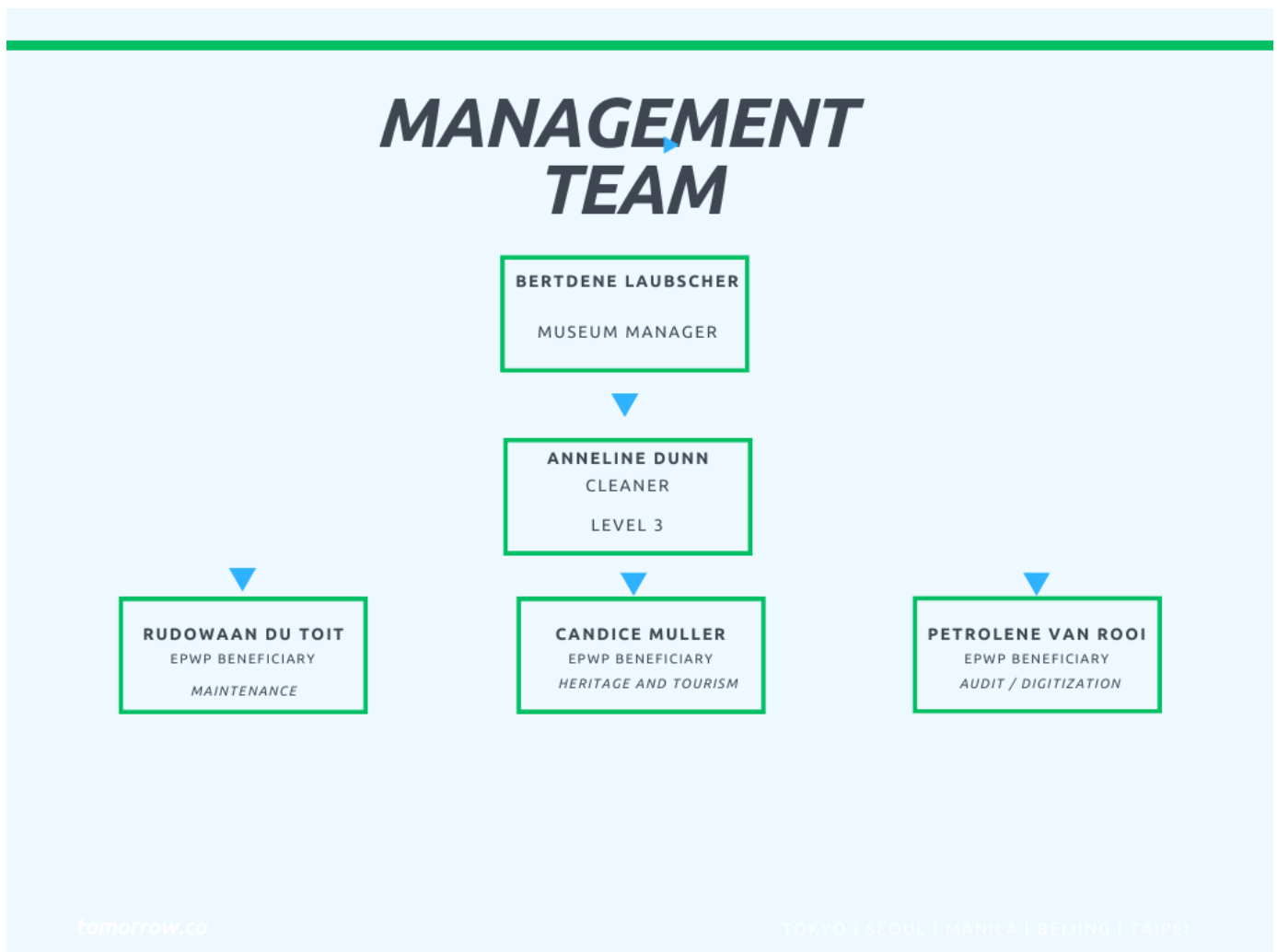
1.4.1 The Board of Trustees

THE BOARD OF TRUSTEES OF THE CERES TOGRYERS MUSEUM				
NAME	CAPACITY	REPRESENTING	TERM BEGAN	TERM ENDED
Mrs W Hanekom		Premier's Representative	1 November	31 October 2025
Mrs S Wagener		Premier's Representative		31 October 2025
Miss L Lund	Chairperson	Premier's Representative		31 October 2025
Mr H Smit		Municipal representative for the year		Ongoing
Mr M de Villiers		Friends of the museum representative		June 2023
Mrs L Ngwane		District Municipal representative for the year	February 2022	Ongoing

1.4.2 Meetings of the Board of Trustees:

NAME	REPRESENTING	17/4/2023	29/5/2023	30/8/2023	22/11/2023	5/02/2024
W Hanekom	Premier Representative	Y	Y	y	y	Y
S Wagener	Premier Representative	Y	Y	y	Y	Y
L Lund	Additional Premier Representative	Y	Y	Y	Y	Y
M de Villiers	Friends of the museum Representative	N	Y	Y	Y	Y
H Smit	Municipal Representative (local)	Y	N	Y	N	N
Lulu Ngwane	Municipal representative (district)	Y	Y	y	Y	Y

1.4.3 Management team



1.5 VISION, MISSION, THEME AND KEY OBJECTIVES OF THE MUSEUM

1.5.1 Vision

To be accessible to the whole community and to depict the natural and cultural heritage of the Ceres area. In addition, to maintain the museum's reputation as an institution of cultural significance and to deliver service excellence always.

1.5.2 Mission

To preserve and promote Ceres' historical and cultural heritage through collecting, conserving, documenting, research and displaying natural and cultural objects related to the history of the greater Ceres area.

1.5.3 Theme

The name "Togryers Museum" or Transport Riders' Museum originated from the huge influence that the transport riders had on the development of Ceres. The completion of Michell's Pass in 1848 made the town accessible to wagons, and one of the main routes to the diamond fields went through Ceres.

The visitor to the museum can learn more about the natural history of the area, the first inhabitants and their lifestyle, as well as the establishment of Ceres. Other exhibits include photographs, interviews and articles of the destructive earthquake of 1969, a collection of wagons, the 1838 Meteorite fall, and many more displays.

1.5.4 Key objectives

Strategic objectives

Objective 1: To manage the museum efficiently

Objective 2: To exhibit the history of the community in the Ceres area

Objective 3: To market the museum through a website, brochures and communication

Objective 5: To collect and conserve the collections

Objective 6: To promote social cohesion through public and outreach programmes

Objective 7: Implementing and develop education programmes

PART 2 : PERFORMANCE REPORT

2.1 APPROVED BUDGET: INCOME AND EXPENDITURE

The budget for the year under review was approved on *17 April 2023*

INCOME FOR YEAR ANDER REVIEW	EXPENDITURE FOR YEAR UNDER REVIEW
R881 047,99	R

2.2 REVENUE

Entrance fees	2 894,00
Rental income of museum facilities owned by the Board	57 205,00
Sales of Goods including booksales	3 226,00
Interest	1 342,77

2.2.1 Subsidies/Grants-in-aid from government bodies

Annual Subsidy from the DCAS	R160 223
Power Mitigation	R150 000
Covid Relief fund	R150 000
Subsidy for EPWP	R199 688

2.2.2 Grants in aid from bodies other than the three spheres of government

Municipality	R 37 554,25
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2.2.3 Sponsorships and Donations (incl fundraising): R

2.2.4 Admission fees

Admission for adults is R10.00 pp

Admission for children is R 5.00c per child

Local school groups visit for free

Local visitors visit for free

2.2.5 Rental income

The museum rent out its conference room for meetings and workshops

2.2.6 Sales

The museum sells books, post cards, boerseep and other goods for additional income.

2.2.7 Other revenue generating initiatives

None

2.2.8 Assistance and contributions in kind

No contributions were received

2.3 EXPENDITURE

2.3.1 Temporary staff expenditure of Board (where applicable)

N/A

2.3.1.1 Contract workers (EPWP):

Salaries	R147 278,00
UIF	R 2 956,90
Other	R 8 229,99

2.3.2 Goods and Services

Goods and Services	R519 524
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2.3.3 Capital expenditure

Capital Expenditure	R 12 595,61
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2.4 PROCUREMENT POLICY

The Manager and the Board of Trustees must together authorize any expenditure on furniture and equipment, after a real and immediate need has been identified only and subject to the necessary funds being available for the proposed purchase.

Should an item of equipment be required urgently, it may be purchased after consultation with an agreement by, the Executive committee of the Board of Trustees. At the next Board Meeting expenditure on the specified item **must be ratified** by the Board of Trustees.

All purchased items like equipment, furniture, crockery, kitchen utensils, curtains should be on the inventory list.

The museum will support local products

Procurements for smaller and regular items: < / less than R 3000

- For all these procurements < / less than R 3 000 **one quotation** (in writing) must be obtained.
- These purchases must be done locally or at the nearest/closest towns.

Procurements and provision of service: more > / than R 3000, but less than R 10 001

- For all procurements > / more than R 3 000 but less than R 10 001, **two quotations (in writing)** must be obtained, and if not possible a written motivation for deviation must be submitted / attached to the payment vouchers / documents, which must be signed by the Museum Manager or the Chairperson of the Board of Trustees, or his delegate
- Local providers must be used as far as possible.

Procurements and provision of services: for > / more than R 10 000 but less than R 100 001

- For all procurements > / more than R 8 000-00 but less than R 100 001. **three quotations (in writing)** must be obtained, and if not possible a written motivation for deviation must be submitted / attached to the payment vouchers / documents, which must be signed by the Museum Manager or the Chairperson of the Board of Trustees, or his delegate.

If it is not possible to obtain at least three quotations, the reasons must be recorded for audit purposes.

As a small museum, The Ceres Togyers Museum rarely has jobs sufficiently large enough to require a tendering process. Should this ever occur, the regulations of the Department of Cultural Affairs and Sport regarding the tendering process must be applied.

2.5 KEY ACTIVITIES AND ACHIEVEMENTS OF THE MUSEUM

2.5.1 EVENTS AND VISITS

On 24 April, Dr. Michiel van der Merwe presented a talk on his experiences climbing Mount Kenia, Everest Base camp and Kilimanjaro. He used his experiences to talk about "Climbing the Mountains in your life" and how to overcome challenges one faces in life.

On Saturday 6 May, Elbey van Rensburg, a local writer launched her first book at the Museum" The VLV held their monthly meeting at the museum. The manager presented a talk on the history of Ceres by using the virtual exhibition at the museum.

The museum hosted IMD 2023 on 18 May. Several members of the community visited the museum and were spoiled with coffee and cake. 62 people visited the museum to enjoy a warm cup of coffee. A small community exhibition was put together under the theme " What makes YOU happy"

The museum hosted the book launch of the Bella Vista Rugby Club on 9 June on the journey of Bella Rugby team during their victory season. The book is also on sale at the museum.

Mandela Day was celebrated by the museum with hot chocolate and marshmallows at the museum. Soup jars, beanies and socks were distributed during the day.

Jadrick Koopman, local poet presented a poetry workshop at the museum for local writers

On 26 August the museum had the privilege to present the unveiling of the Klara Majola memorial area in Ceres. Klara's story is part of the forgotten history that is now brought to life for generations to come.

Contested Histories bring multiple perspectives to bear on historical narratives presented to the public in museums and other spaces. On 8 September the museum hosted such an event with speakers Prof H van der Merwe and Prof Laura Mitchell who shared their research findings on the Galant Slave uprising in the Cold Bokkeveld. Discussions and questions on the event followed the presentations.

Video recordings were played on 27 September and the community was invited to come and experience the memories of those affected by the earthquake.

The First Art and Poetry Festival, a celebration of creativity and artistic expression, took place between 21 October and 28 October. The event featured a variety of workshops, including a sketch workshop and two writers' workshops, as well as an art exhibition showcasing 80 diverse artworks and art competition for Youth,

On 1 October the museum continued with the commemoration of the 1969 earthquake by showing the audience a video recording of members of the community on their experiences the evening of 29 September 1969.

Ceres Amazing Race: The museum actively participated in the Ceres Amazing Race, collaborating with Ceres Tourism on November 4.

The museum participated in the Witzenberg Graduate Event 2023, hosted by the Witzenberg Party. The event celebrated graduates from the Witzenberg area, fostering a sense of community pride and accomplishment.

Members of the Sosonke community-based center for older persons visited the museum for a relaxing movie day.

On the evening of Friday, 26 January, the museum had the pleasure of hosting The Hype Youth group from the Living Word Christian Centre, Ceres. The evening kicked off with an "Amazing Race" styled event. Participants were divided into teams, each navigating through a series of clues and challenges that led them to various exhibits throughout the museum. Following the race, the group was treated to a guided tour of the museum. This tour was carefully curated to highlight exhibits of particular interest. To conclude their visit, the group participated in Holy Communion served by the leader of the group.

Moria Youth group and God's Family Ministries Youth Group also visited as part of the museum's Night at the Museum program.

The museum hosts a weekly Women's Prayer Group on Tuesday mornings. These sessions are open to all women interested in joining a community of faith for prayer.

APD used the museum premises again for the making of boerseep.

The book launch of Ann Solomons' first book, *Golden Cords*, took place on 9 March. Several friends and colleagues attended this special occasion.

In March 2024 DSD in partnership with the museum held an Appreciation morning for Social Workers in the Witzenberg. Derrick Schroeder was the guest speaker for the morning. We are grateful to our social workers for what they are doing in our region.

2.5.2 PROJECTS INCLUDING SOCIAL PROJECTS

At the beginning of June 2023 the museum started off its annual Coffee jar soup project. This project is supported by the community through donations and empty coffee jars that are filled with dry soup products. The total of 332 jars were handed out to the community and Social Development.

The Museum initiated the Donation Drive campaign to support the community who were hit hard by the flooding during June 2023. The museum formed partnerships with CBI, Ceres Lions, Ceres Omgee Mense, Ceres SPAR who all financially contributed towards the project. Members of the community donated blankets, clothes and soup products. The amount of R28 000 was raised. The museum immediately put a task team together with the various social organizations e.g. ACVV, Social Development, Witzenberg Harte wat Omgee. An impact assessment was done to establish the need and the most affected areas. With this initiative there was a greater working relationship formed between social workers of the ACVV and the Dept of Social Development. The special donation drive ended at the end of July. Products were distributed between ACVV, Social Development, Harte wat Omgee as well as Nduli Secondary school. The museum distributed a report of activities to all donors. Manager had discussion with project manager of the CBI regarding further collaboration for next year for continuation of the Donation Drive as a permanent project during June/July each year.

The museum created an online survey " Re-imagine our museum" as an opportunity where people can share their thoughts, experiences and ideas on how to re-imagine the museum as a place of inspiration, education and cultural enrichment.

The primary goals of the "Re-imagine Our Museum" survey were to:

- Gather Diverse Perspectives: Engage a broad demographic of museum visitors and non-visitors to collect a wide range of experiences and expectations.
- Identify Areas for Improvement: Pinpoint opportunities for enhancing the visitor experience, educational programming, and cultural offerings.
- Foster Community Engagement: Strengthen the relationship between the museum and its community by involving the public in the decision-making process.
- Guide Strategic Planning: Inform the museum's future initiatives, exhibits, and programs with direct input from the public.

The museum applied for funding for the Cultural Entrepreneurs Support Grant of R10 000.00 for the development of a new interactive museum website and was successful. This website will enable the community to share their memories actively on the platform. A new addition will be an online shop where local artists will be able to sell their artwork.

The Togyers museum supports Momming 101 (Jaschmine Joseph) in her Sanitary Drive for Rietfontein school. As a former pupil of this rural school, she knows the challenges all too well. The museum put a call out to the community for support. The museum is also a drop off point for the products

During January 2024 the manager has worked on the concept of further transformation of the museum in a community space and to become more community-based and community orientated. A Board meeting was held on 5 February. During the meeting the manager presented the concept of further transformation of the museum into a community space and becoming more community based. This concept will lead the way to amend the vision and mission of the museum.

On 26 January 2024 an urgent call went out to the community to assist with essentials for firefighters that battled the Kluitjieskraal, Bainskloof and Slanghoek fire. The museum volunteered as a drop off and collection point. Generous contributions were made and the museum is grateful for the role they could play towards fire aid.

Throughout the year the museum received numerous donation in the form of clothes and shoes. The museum distributed it to areas where there is great need.

2.5.3 EDUCATION

Anti-bully campaign started on 17 April 2023. Several presentations were presented to Gr 3, 7, 8 and 9 Learners from various schools.

Child Protection week run from the 29 May to 9 June. During this period the museum presented online videos and photo series on the protection of children. Green ribbons were distributed to the public.

During August the museum personnel launched a new initiative with R5 Movie Fridays. Youth friendly movies are screened at the museum every second Friday of the month.

The museum has revamped its educational presentation and developed a suite of resources aimed at both teachers and learners targeting the Local History curriculum for Term 1. These resources include educational kits that can be used in the classroom. The adaptive presentation is designed to not just relay historic facts but to encourage critical thinking.

The museum has presented several educational sessions on Local History as part of the Curriculum. Other programs presented were on the Earthquake of 1969 and Life without electricity.

The following schools participated in the educational programs of the museum:

CERES PRIMARY SCHOOL, EZELFONTEIN FARM SCHOOL, MOOI UITSIG PRIMARY SCHOOL MORRISDALE PRIMARY SCHOOL, FD CONRADIE PRIMARY SCHOOL, BELLA-VISTA PRIMARY SCHOOL AND NDULI PRIMARY SCHOOL, GERICKE PRIMARY SCHOOL, WOLSELEY SECONDARY SCHOOL, STEINTHAL CHILD AND YOUTH CENTRE

Environmental and Cultural Outreach Tours

The following groups participated in the museum's Environmental and Cultural Tours in partnership with Ceres Tourism.

Youth group from the New Apostolic Church, Youth from Blouberg farm and Tandfontein farm. The Jubilee Youth group, Bella Vista. Rietfontein Farm School and Achtertuin Primary School, and Driefontein Primary School. Britsum Primary School and Touwsriver Primary School and Gr 9-11 learners as part of the Youth camp of the Koue Bokkeveld Opleidingsentrum.

2.5.4 OUTREACH

Every Wednesday the Museum engages in book reading at Huis Peter Strauss, a local old age home.

On 25 July the museum played an active role in promoting the World Drowning Prevention Day. The museum organized the outreach at two daycare centres: Opikopi, Prince Alfreds Hamlet and Vyeboom at Elandsrivier farm. Two programmes were presented by Eoudia Erasmus, water safety instructor of the NSRI. 68 children formed part of the outreach.

The museum formed part of the Career Day in collaboration with Paardekraal Windfarm and Cape Career Expo and Dept of Education on 27 July. Rudowaan du Toit answered questions from the learners and gave more information on career opportunities in the heritage sector.

The museum was invited to come and do a presentation at Ceres Tuiste as part of Week for the Elderly . An comprehensive Earthquake program was presented by Candice Muller and Rudowaan du Toit to Morrisdale Learners (gr7) and Ceres Secondary school learners (gr10/11).

Recorded Stanley Smith, as part of oral history recordings, on his life experiences in Ceres and his memory on the old businesses.

The museum expressed its gratitude on 28 March to the firefighters in Witzenberg and Cape Wineland District Municipality for their tireless efforts in combating the recent Wolseley fires by handing over chocolates with specialized gift wrappers.

2.5.5 COLLECTIONS AND EXHIBITIONS

The following monthly exhibitions were presented for the year:

- Ceres Flour Mill,
- Camera collection of the museum,
- Vintage sock making machine,
- 100-year commemoration of the Synagogue,
- Ceres, Galant Rebellion,
- Vintage deck of Cards, 50th commemoration of the Union of SA,
- Valentine's day display
- For International Mother Tongue Day (Febr) a temporary exhibition was designed, consisting of contributions from the local community and was set up by the Ceres Zipline personnel. This was the first time that members of the community got the opportunity to set up a exhibition

The banner on the Meteorite fall in 1838 was placed on display at the John Steyn library and Shell Garage tourism corner. The exhibit aimed to educate the public on this historical event, providing valuable insights into the scientific and cultural aspects of the meteor fall.

Two new online exhibitions were added to the museum website:

Galant Rebellion

Meteorite fall 1838

The museum launched a dedicated webpage chronicling the history of Jewish families in Ceres from their pioneering arrival in 1865 to the final service in the second synagogue in 1996. This online resource contributes to preserving and sharing the rich cultural heritage of the community.

The Museum hosted an online WEDDING PHOTO'S exhibition for February 2024. Members of the community were invited to send their family wedding photos to the museum and contribute to building the collective memory of our community. This preserves the history and traditions for future generations to appreciate and learn from it

An online presentation by Jos Kahn to the Museum's YouTube channel. This presentation was done on March 8, 2023 as part of the Community History Online series.

A notable addition to the St Andrews Church exhibition was made with the inclusion of a painting depicting the old St Andrews Church.

A wagon chest, previously in our storeroom, has a special mixture applied to it and was then moved to a permanent position within the main exhibition room.

A miniature collection of wagons was added as permanent display in the main exhibition room of the museum.

Oiling of 3 miniature wagons that were donated to the museum.

Cleaning and oiling of a vintage sock knitting machine.

One of the key features in the Forced Removals exhibition room is the replica of a shack, which has now been innovatively adapted to serve a dual purpose. Small changes were made allowing it to function as a photo booth for visitors, providing a new interactive element for our visitors.

The museum received the following objects as donations to the museum:

- Coat of arms
- Powder horn
- Wine bag
- Calabash
- Calabash
- Buck skin bag
- Whip
- Buck skin
- Buck skin
- Sock knitting machine
- Hand sewing machine
- Miniature horse and wagon
- Miniature horse and wagon
- Crochet hook
- Crochet hook
- Crochet hook
- Crochet hook

The museum digitized its Fossil collection. Dr Cameron Penn-Clarke classified most of the fossils with its scientific information. A total of 872 photos were taken of the fossil collection.

891 photos and documents were scanned for our digital collection.

150 Photos of new artifacts were taken for the year

Completed info files for the newly accessioned objects and added the accessioned numbers to objects.

2.5.6 MARKETING

As part of Your Well-being matters-theme for the year, EPWP beneficiary, Rudowaan du Toit, started to put out a notice board outside the museum on Wednesdays and Fridays with inspirational quotes

The museum supported a local Tasmanian artist who relocated to Ceres. He drew the museum building on request and the museum assisted him with marketing his beautiful art.

The museum participated at the NAMPO expo and was represented by Rudowaan du Toit, who worked 5 days at the expo and interacted with 180 members of the public.

The following postings were done on Social Media (Facebook and Instagram):

- Posted various postings in the Ceres'ly Positive group
- All events and news of the museum on the FB Page and Instagram profile
- Continue with postings on the Pages Ceres van Gister en Eergister, Museum Page

- Excursion of Friends of museum on their FB Page
- Articles in the local newspaper on the following: Donation Drive, Lions Fundraising, Museum events, Klara Majola unveiling, Friends AGM, Slave Uprise, Poetry competition for Art Festival, Art Workshops, Art Festival Program, Movie Fridays, Friends excursions, new webpage on Jewish history, 16 Days of Activism, Book reading at HPS, Movie marathon in December holiday, Wedding photos online exhibition.

The museum personnel proudly supported Netball SA team as part of the #netballfriday initiative.

On 28 August the museum was part of an interview on RSG programme “Drie sestig” on the Klara Majola story and the memorial.

The museum manager was interviewed by the VIA channel Platteland program. The museum will receive a great exposure through this interview.

2.6 COOPERATION WITH OTHER GOVERNMENT, BUSINESS AND COMMUNITY STRUCTURES DURING THE YEAR TO ADVANCE OR SUPPORT COMMUNITY INITIATIVES

Partnerships are very important for the continuing of services to the community and therefore it's of great importance that the museum continues forging new partnerships.

The museum has a very good working relationship with the Local Municipality.

The museum is also in partnership with the department of Social Development where they present special programmes at the museum and they also make use of the conference facility on a regular basis.

Other partners are Witzenberg Municipality, the local tourism bureau, local newspaper, Service Centres, schools, South African Museum Association, Ceres Business Initiative (CBI), Witzenberg Association for People with disabilities, The Friends of the Museum, local radio station, ATKV and the community..

2.8 RECOMMENDATIONS AND COMMENTS OF THE AUDITOR-GENERAL ON REPORT OF THE PREVIOUS FINANCIAL YEAR/S (WHERE APPLICABLE)

The museum's financial statements for 2022/23 was audited during July 2023.

The following point has been raised in the Audit report: UIF. The opinion on UIF that has not been paid on bonuses.

PART 3: HUMAN RESOURCE MANAGEMENT

3.1 OVERVIEW

Number of permanent DCAS employees: 2

Mrs B Laubscher – Manager

Mrs A Dunn - Cleaner Level 3

Ms P van Rooi – EPWP beneficiary – Audit and Digitization

Mr R du Toit -EPWP beneficiary – Maintenance

Ms C Muller – EPWP beneficiary -Heritage and Tourism

3.1.2 Employment equity

	MEN					WOMEN					TOTAL
	African	Coloured	Indian	White	Foreign	African	Coloured	Indian	White	Foreign	
Permanent							x		x		2
Contract							x				1
Contract							x				1
Contract		X									1
TOTAL											5

3.1.3 Staff composition by occupational categories

	MEN					WOMEN					TOTAL
	African	Coloured	Indian	White	Foreign	African	Coloured	Indian	White	Foreign	
Managerial									x		1
Human Scientist											
Natural Scientist											
Technical staff											
Support/administrative							X x x x				4
Permanent							X		x		2
Temporary		x					X x				3
TOTAL											5

3.1.4 Employment changes: No changes took place during the year.

3.1.5 Evaluation or assessment

Regular staff meetings took place between Mrs. Laubscher and the rest of the personnel. Before each review evaluation of the work done during the quarter has been discussed.

3.1.6 Skills development and Training of staff members

The following training initiative took place:

- Leeuwenhof Slave exhibition (all)
- Diversity Training
- Level 1 First Aid presented by SAFETECH accredited academy. (A Dunn and Candice Muller)
- Basic Bookkeeping (Candice Muller)
- In-house Tourism training (all)
- Updated branding and messaging templates (all)
- Managing collections (P van Rooi, B Laubscher)
- Managing Conflict and Toxic Relationships (all)
- Online Etiquette (MS Teams) & Management of Emails (all)
- Firefighting training: R du Toit
- Museum Marketing
- Online Etiquette (MS Teams)
- Management of Emails: Email language
- Collections Management: Reporting, New Targets, Risk Management, Policies, Audit and Digitization. (Petrolene)
- Manager attended class as part of her KID training course on 19 September.
- Collection Management (Petrolene)
- The new structure of museum
- Education programs.

- Fundraising
- Museum Marketing Part 2
- Personnel visited Inverdoorn Game Reserve as part of an educational excursion in partnership with the Ceres Tourism Office.
- C Muller attended the Brightstar program on 5,12 and 19 March
- Fundraising initiatives: 9 February

3.1.7 Meetings

The following meetings were attended by the museum personnel:

Ceres Chase: 6	Klara Majola 2
Board or Trustees: 5	Indigenous games
Personnel meeting: 7	Online: Virtual museums: 3
Friends of the Museum 1	Museum Symposium
CBI	Online meeting with Deputy director
ATKV collaboration meeting: 1	Regional meeting: 1
Educators meeting:3	

3.1.8 Risk Management

Two break-ins were reported for the year. Two gas cylinders were stolen. The museum added an additional security camera.

3.2 STAFF EXPENDITURE

3.2.1 Salaries and allowances/ Other staff costs

Mrs Laubscher:

Travel & Subsistence	R 950
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Personnel

Weekend work and bonuses	R 2 250
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3.3 ADDITIONAL HUMAN RESOURCES

Nothing to report.

3.4 FRIENDS OF THE MUSEUM

The ATKV and Friends of the Museum presented a musical evening with musician Michael Canfield at the Museum on 21 April. Michael is a USA-born artist who lives in Tulbagh.

The Friends of the Museum hosted their AGM on 19 July with Prof Nigel Penn as guest speaker.

The Friends of the museum had their annual fundraising Spaghetti evening at the Village Restaurant on 29 September.

The Friends of the museum had an excursion to two historic farms during September in the area and was well attended.

Ceres Synagogue Centenary Commemoration: To commemorate the 100-year anniversary of the Ceres Synagogue, Friends of the Museum visited the SA Jewish Museum in Cape Town on November 21. The day included a presentation by Director Gavin Morris, a talk by Rabbi Feldsman at Gardens Shul, and a delightful lunch with Ceres' Jewish community members.

Wolseley Blockhouse Excursion: On November 11, the Friends of the Museum organized an excursion to the Wolseley Blockhouse. This initiative aimed to connect members with local historical landmarks, promoting a deeper understanding of the region's heritage.

The Friends of the museum in collaboration with the museum hosted an event on 29 February, where Tahirih Matthee presented a fascinating talk on the initiatives and programs of the Cape Town Interfaith Initiative (CTII) and the role it plays in peace building and building a compassionate city. Tahiri is the Liaison Officer for the Baha’i Office of Public Affairs in SA and also served on the board of the Cape Town Interfaith Initiative.

The Friends of the Museum had their first excursion for the year on 17 March 2024 where a tour on the western side of the river of Voortrekker Street took place.

Committee meetings on 3 November 2023 and 27 February 2024.

4.1 MANAGEMENT REPORT OF THE HEAD OF MUSEUM

It was a busy year for the Museum and we are thankful that we could have presented projects that made a difference in the community. The Donation Drive, unveiling the Klara Majola memorial and Art and Poetry festival are few of the highlights during the 2023/24 year. The museum personnel had various training initiatives that enhanced their skills. The Museum was active on many different platforms and fulfilled its objectives set out in the Strategic plan of the museum as reflected in the report.

Im expressing my gratitude towards my Board of Trustees who allow me to engage in and developed projects that serve the community and who supported me and tirelessly attended the meetings and engaged in discussions to ensure that that the Museum is a place for all !

A special word of appreciation to the Department of Cultural Affairs and Sport for our annual subsidy and the relief funding that were received during the year. We are excited about the new website that will be launched in the new financial year with funding we received from the National Department of Sport, Arts and Culture.

Two new permanent online exhibitions were successfully completed added to our website.

With the new solar power system, funded by DCAS, our services drastically improved during loadshedding times. A number of new Ceres based objects were added to our collection. The museum will unceasingly continue with the preserving and promoting of Ceres’ historical and cultural heritage

A sincere word of gratitude towards the museum personnel for their hard work and efforts to make sure the Museum is fully functional every day of the week.

Without the constant support from our community we can not reach our goals and we are thankful for each and every one that made a donation or supported us in many other ways.

It’s a honour to serve the community of Ceres and surrounding areas and we will not cease to strive for excellence in meeting their needs and promote an inclusive environment for all.

B Laubscher
Museum manager

