

---

# ANNUAL REPORT

2022/2023

Compiled MAY 2023

---

**TOGRYERS MUSEUM**

Authored by: Bertdene Laubscher



**TRANSPORT RIDERS MUSEUM  
TOGRYERS MUSEUM**

your truly husband  
C. J. Higgins  
40/12/20

Christmas present hoping  
when you dinner at  
Christmas you will  
remember me

# PART 1 : GENERAL INFORMATION

## 1.1 INTRODUCTION:

The 2021/2022 Annual Report is hereby submitted by die Board of Trustees to the Western Cape Minister of Cultural Affairs and Sport in terms of section 21(1) of the Museum Ordinance, 1975 (Ordinance 8 of 1975).

L Lund (Chairperson)  
2023-05-15

## 1.2 OVERVIEW:

*Several commemorative days were held and more detail are provided further in the report. The Museum was also actively involved in several social projects. More information provided further in the report.*

*Two new permanent exhibitions were added to the museum collection: The Bella Vista online exhibition and the virtual exhibition on Ceres Then and Now. Several objects were incorporated into the museum displays.*

*Several community projects were successfully presented with the beautification of HM Beets Day care centre as one of the highlights.*

*The mission of the museum is to preserve and promote Ceres' historical and cultural heritage through collecting, conserving, documenting, research and displaying natural and cultural objects related to the history of the greater Ceres area. The amount of 112 artifacts have been added to the museum collection.*

*The Friends of the Museum had also several exursions during the year.*

*Bertdene Laubscher*

Museum manager

### Contact details:

8 Orange Street, Ceres, 6835

P O Box 615, Ceres, 6835

Tel/Fax 023-3122045

togryersmuseum@gmail.com

[www.ceremuseum.co.za](http://www.ceremuseum.co.za)

## 1.3 FOUNDATION AND LEGISLATIVE MANDATE

### 1.3.1 Origin and establishment

The Ceres Togryers museum was started during the 1970's by members of the community of Ceres that was interested in preserving the heritage of their town. It was proclaimed a local museum on 7 November 1978.

#### 1.3.2.1 Proclamation and applicable legislation

The Ceres Togryers Museum was established as a Province-aided museum with effect from 1 April 1987 in terms of Notice 74 published in the Provincial Gazette No 74 dated 10 September 1986.

## 1.4 GOVERNANCE AND MANAGEMENT

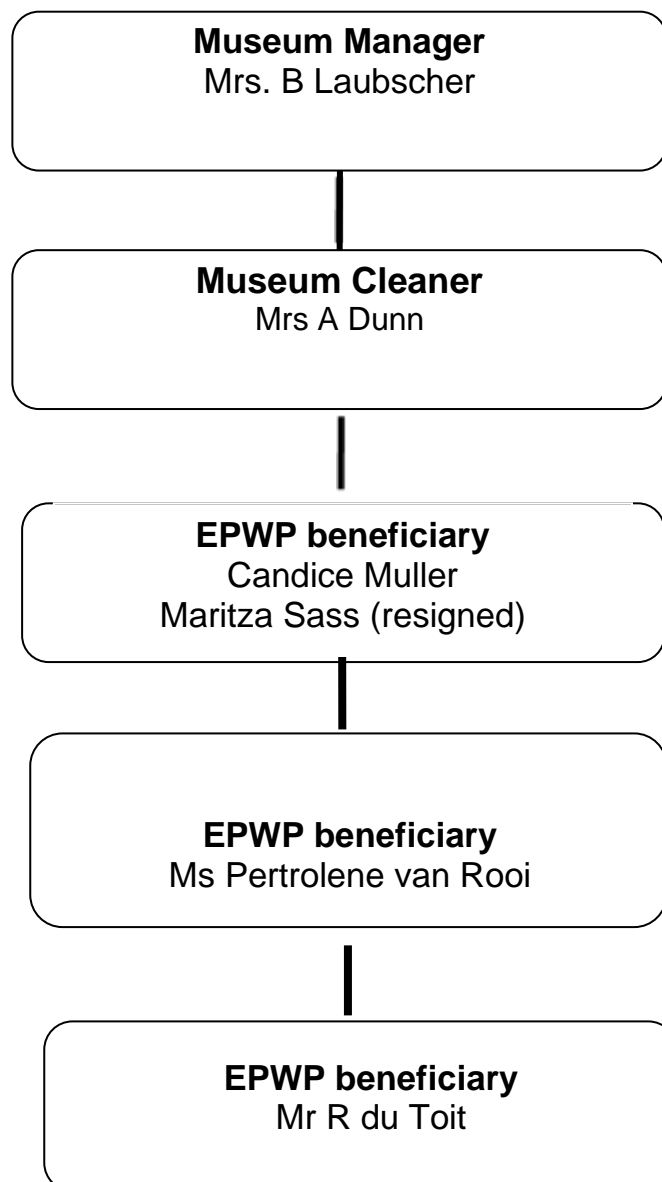
### 1.4.1 The Board of Trustees

THE BOARD OF TRUSTEES OF THE CERES TOGRYERS MUSEUM				
NAME	CAPACITY	REPRESENTING	TERM BEGAN	TERM ENDED
Mrs W Hanekom		Premier's Representative	1 November	31 October 2025
Mrs S Wagener		Premier's Representative		31 October 2025
Miss L Lund	Chairperson	Premier's Representative		31 October 2025
Mr H Smit		Municipal representative for the year		Ongoing
Mr M de Villiers		Friends of the museum representative		June 2023
Mrs L Ngwane		District Municipal representative for the year	February 2022	Ongoing

### 1.4.2 Meetings of the Board of Trustees:

NAME	REPRESENTING	19/5/2022		31/8/22	27/10/22	15/3/23
W Hanekom	Premier Representative	-		-	Appointed 1/11/23	Y
S Wagener	Premier Representative	Y		N	Y	
L Lund	Additional Premier Representative	Y		Y	Y	
M de Villiers	Friends of the museum Representative	Y		Y	Y	
H Smit	Municipal Representative (local)	Y		Y	Y	
Lulu Ngwane	Municipal representative (district)	Y		N	Y	N

### 1.4.3 Management team



## **1.5 VISION, MISSION, THEME AND KEY OBJECTIVES OF THE MUSEUM**

### **1.5.1 Vision**

To be accessible to the whole community and to depict the natural and cultural heritage of the Ceres area. In addition, to maintain the museum's reputation as an institution of cultural significance and to deliver service excellence always.

### **1.5.2 Mission**

To preserve and promote Ceres' historical and cultural heritage through collecting, conserving, documenting, research and displaying natural and cultural objects related to the history of the greater Ceres area.

### **1.5.3 Theme**

The name "Togryers Museum" or Transport Riders' Museum originated from the huge influence that the transport riders had on the development of Ceres. The completion of Michell's Pass in 1848 made the town accessible to wagons, and one of the main routes to the diamond fields went through Ceres.

The visitor to the museum can learn more about the natural history of the area, the first inhabitants and their lifestyle, as well as the establishment of Ceres. Other exhibits include photographs, interviews and articles of the destructive earthquake of 1969, a collection of wagons, the 1838 Meteorite fall, and many more displays.

### **1.5.4 Key objectives**

#### **Strategic objectives**

Objective 1: To manage the museum efficiently

Objective 2: To exhibit the history of the community in the Ceres area

Objective 3: To market the museum through a website, brochures and communication

Objective 5: To collect and conserve the collections

Objective 6: To promote social cohesion through public and outreach programmes

Objective 7: Implementing and develop education programmes

## **PART 2 : PERFORMANCE REPORT**

### **2.1 APPROVED BUDGET: INCOME AND EXPENDITURE**

The budget for the year under review was approved on 31 March 2022

The total Income for the year under review was **R 340 457,98**

The total Expenditure for the year was **R 452 397,70**

.

### **2.2 REVENUE**

Entrance fees: **R 3 446**

Rental income of museum facilities and premises owned by the Board: **R 27 290**

Sales of Goods including booksales: **R 14 080**

Interest: **R 918,91**

### **2.2.1 Subsidies/Grants-in-aid from government bodies**

Annual Subsidy from the DCAS in the amount of .R 152 593,50

Subsidy for EPWP: R 130 692

Audit fee: R 18 900

### **2.2.2 Grants in aid from bodies other than the three spheres of government**

Municipality: R 35 765,95

### **2.2.3 Sponsorships and Donations ( incl fundraising): R 16 825,67**

### **2.2.4 Admission fees**

Admission for adults is R10.00 pp

Admission for children is R 2.00c per child

Local school groups visit for free

Local visitors visit for free

### **2.2.5 Rental income**

The museum rent out its conference room for meetings and workshops

### **2.2.6 Sales**

The museum sells books, post cards, boerseep and other goods for additional income.

### **2.2.7 Other revenue generating initiatives**

None

### **2.2.8 Assistance and contributions in kind**

No contributions were received

## **2.3 EXPENDITURE**

### **2.3.1 Temporary staff expenditure of Board (where applicable)**

N/A

#### **2.3.1.1 Contract workers (EPWP):**

Salary and IUF: R 124 891,91

Other: R 2 124,39

### **2.3.2 Goods and Services: R 275 848,55**

### **2.3.3 Capital expenditure: R 2 891**

## **2.4 PROCUREMENT POLICY**

The Manager and the Board of Trustees must together authorize any expenditure on furniture and equipment, after a real and immediate need has been identified only and subject to the necessary funds being available for the proposed purchase.

Should an item of equipment be required urgently, it may be purchased after consultation with an agreement by, the Executive committee of the Board of Trustees. At the next Board Meeting expenditure on the specified item **must be ratified** by the Board of Trustees.

All purchased items like equipment, furniture, crockery, kitchen utensils, curtains should be on the inventory list.

The museum will support local products

**Procurements for smaller and regular items: < / less than R 3000**

- For all these procurements < / less than R 3 000 **one quotation** (in writing) must be obtained.
- These purchases must be done locally or at the nearest/closest towns.

**Procurements and provision of service: more > / than R 3000, but less than R 10 001**

- For all procurements > / more than R 3 000 but less than R 10 001, **two quotations (in writing)** must be obtained, and if not possible a written motivation for deviation must be submitted / attached to the payment vouchers / documents, which must be signed by the Museum Manager or the Chairperson of the Board of Trustees, or his delegate
- Local providers must be used as far as possible.

**Procurements and provision of services: for > / more than R 10 000 but less than R 100 001**

- For all procurements > / more than R 8 000-00 but less than R 100 001. **three quotations (in writing)** must be obtained, and if not possible a written motivation for deviation must be submitted / attached to the payment vouchers / documents, which must be signed by the Museum Manager or the Chairperson of the Board of Trustees, or his delegate.  
If it is not possible to obtain at least three quotations, the reasons must be recorded for audit purposes.

As a small museum, The Ceres Togrers Museum rarely has jobs sufficiently large enough to require a tendering process. Should this ever occur, the regulations of the Department of Cultural Affairs and Sport regarding the tendering process must be applied.

## **2.5 REALISING THE VISION, MISSION AND OBJECTIVES OF THE MUSEUM AND SUPPORTING THE KEY THEME (INCLUDING KEY ACTIVITIES AND ACHIEVEMENTS OF THE MUSEUM )**

**Objective 1: To manage the museum efficiently**

Strategic session took place on 11 March by Board Members.

*The following online training and workshops were attended by die museum personnel to equip them to fulfill their duties more sufficiently:*

Online Social Media Training session presented by DCAS.

Level 1 and 2 First Aid Training course. (rudowaan du Toit en Petrolene van Rooi)

Rudowaan completed the 3-month Site Guide training course through an initiative of the CWDM.

Preparing for SAHRIS Rollout to prepare inventories. Standardizing the inventories

Disaster Preparedness,

Digital Marketing Avenues

Fundraising Application Case Study

Digital Marketing

Online training on managing anxiety.

POPI Act

In House training about General tips on public speaking.

Curriculum Vitae and vacancy application training session.

Staff skills Service Providers

Compiling minutes for meetings

E-mail etiquette

Manager attended the Annual Museum Symposium

Developing educational programmes

Collaboration between Archives and Museums

Museum staff or board members attendance on meetings

- Board meetings:4

- Regional Meetings:1
- Friends AGM 1
- Friends of the Museum:3
- Museum Symposium:: 1
- Karoopoort:1
- Ceres Chase:5
- New exhibition planning: 4
- Information session on the Audit of Museums
- Heritage month organising meetings: 3

Total of meetings 24 meetings

An internal Control inspection was done by Museum Support Services. After the inspection, a report was received. The internal controls of the museum were found in order.

Financial audit process for 2021/22 was completed and the final Audit Report was issued on the 30th of July.

**Objective 2: To exhibit the history of the whole community in the Witzenberg area**

The amount of Ten (10) exhibitions of the month have been presented during the year compiled by the personnel of the Museum.

The new virtual permanent exhibition CERES THEN AND NOW was launched on 5 April 2022. An additional 5 hotspots were added in January 2023. The exhibition can also be access via a mobile device now, taken the exhibition outside the museum building.

The museum hosted a traveling exhibition on the National Symbols of South Africa

The Museum formed part of the YearBeyond Placemaker Programme of the Department. Deanwill Krotz from Bella Vista was appointed and engaged in an oral history project on the history of Bella Vista.

All the information was put together in a online exhibition and can be access on the Museum website. This online exhibition comprises of information on the early years of Bella Vista, interviews held with community members and their memories of the early days of Bella Vista, it also tells the story of the development of the 3 schools of Bella Vista and the start of Bella Vista Rugby Club.

The Museum compiled a temporary exhibition on the Galant Slave Uprise with research done by Prof Hannes van der Merwe. he exhibition was on display for two months at the Museum.

The museum added 6 posters on Birds of the Area as part of a permanent exhibition.

Mr. Pieter Graaff has donated a printed canvas that tells the story of Klara Majola. It has been added as permanent exhibition to the museum collection. The bronze statue of Klara was also added to the permanent exhibition.

Twp paintings by Daniel Louw, were received and form part of the museum permanent exhibitions.



### **Objective 3: To market the museum through a website, brochures and communication**

Museum has a Wikipedia Page

The Ceres van Gister en Eergister FB Page on the history of Ceres is performing well and has 6 203 followers. This platform encourage people of Ceres to share their memories and to create awareness of the older Ceres.

The Museum has a YouTube channel and share history in video format to the channel.

The Instagram profile have 438 followers so far. Regular posts about museum projects and history are done.

The Museum has a FB Page that has regular updates on programmes, events and history. Currently its has 1801 followers.

The Museum also has a website

The Museum launched the new slogan of the Museum In the Community, For the Community, via social media platforms. This includes also using the hashtag IntheCommunity4theCommunity on all online postings of the Museum.

The Museum also launched the whatsapp Group MUSEUM FAMILY on the 18th. By joining this group people will be informed of projects, programmes and any activity the museum is involved in or presenting. Through this the Board wish to keep the community updated and serves as a marketing tool as well.

Manager was interviewed by the local radio station,WRFM105.9, on all the museum activities during May.

Manager presented an online talk on Community Mobilization on 30 August to members of Museums and other cultural institutions. It was organized by the South African Museum Association: Western Cape.

The museum launched a new virtual brochure through a new QR code. Cards have been printed with the code that, if scanned with a mobile device, will open the Museum brochure. This innovative method means that the museum doesn't need to print brochures anymore,

The Museum was nominated at the Cultural Awards event for Museums, Heritage and Geographical Names for most innovative project. We congratulate Hugenate Memorial Museum who won the award.

Varios **news articles** appeared in the local newspaper: *Museum Family Group, International Museum Day, Karla Koopman temporary exhibition, New Slogan In the Community, For the Community. Child protection week, Koelfontein Programme, Food Project, Love bear Project, Bella Vista Oral history project, Galant Slave uprising temporary exhibition, 16 Days of Activism, Speaker Dr M van der Merwe, Friends excursion to Hamlet.*

#### **Visitors to the museum:**

Ordinary Visitors: 575

Unique online visitors: 5871

Users of Museum facility: 2448

Educational Programmes: 630

Research facility:179

Special Events: 398

Outreach:1480

Community groups (people):134

**TOTAL: 11 715**

**Objective 5: To collect and conserve the collections**

The museum inventory list is still in progress as part of the Audit Process of the museum and the implementing of GRAP 103. The amount of 2494 objects are listed on the inventory list. Some problem cases have been identified. 112 new objects have been asseccioned during the year. Total number of 193 photo's were taken of 112 objects.

Adequate preventative conservation procedures applied daily

Housekeeping plan is in place and is implemented by by Mrs A Dunn.

Collection inventory list are updated on a regular basis.

Compiled info files for all new artifacts and completed acquisition process

Museum Objects were treated as part of the preventive conservation plan

Ella Odendaal from Museum Services spent two days at the museum, assisting Petrolene with the inventory list of the collection in preparation of the online migration of the list on SAHRIS, an online system that will be accessible to the public. The inventory list of the collection has been amended in preparation for the loading on SAHRIS

**Objective 6: To promote social cohesion through public and outreach programmes**

The museum was visited by Pikkewouter Learning Centre on 18 May. The Museum also invited member of the community to come and enjoy cake and coffee during the day.

Child Protection week: 29 May to 4 June 2022. Green ribbons are distributed for free as of CPW. The museum posted an online series on Safety and Strangers and My Body.

On Mandela day, the personnel of the Museum visited the local Clinic and gave coffee and donuts to personnel.

Women's Day event took place on 6 August. An afternoon programme was hosted in collaboration with Spread your Wings organization. 30 women attended the event

Women's weekly prayergroup was formed that come together every Tuesday moring at the museum.

Museum received various donations for the Soup Jar project that started in June 2022. Coffee jars are filled with dry soup ingredients. The museum ended the project at the end of August. Approximately 350 jars were distributed to various organisations.

September is Heritage Month and the museum participated in several activities.

On 8 September the screening of the documentary I am Here of Ella Blumenthal took place during a morning session and evening session.

The unveiling of the historic board on the Landjie in Lyell Street took place on Friday, 23 September.

On Saturday, 24 September the museum participated in the Amazing Race through town where 16 teams had to look for clues in the museum on the route to the finishing point.

On Friday, 30 September a clean-up was arranged by the Museum at the Railway crossing in preparation for the unveiling of the new bridge on Saturday, 1 October. The museum hosted its last event in Rooikamp with the unveiling of the newly restored foot crossing over the railway line at the end of Beet Street.

The Museum manager attended the National Premature Day event at the Provincial Hospital. The museum is still involved in dropping off donations at the maternity ward for prem babies. The museum donated juice for the function as part of our support to the Baby Love Project.

The Museum has distributed 55 care bags to the Family Violence, Child Protection and Sexual Offences Unit in Ceres as part of its 16 Days of Activism Campaign. We are grateful to all the donations we received.

The Museum has launched its "Love Bear" project where members of the community are knitting bears that will be handed over to individuals that need comfort, love and support. Bears will be handed over to individuals and not organizations. The museum also received donations of knitted bears from the Oude Drosdy Museum in Tulbagh.

The local Service Centre for Vredebes has visited the museum and had the opportunity to be part of the Boerseep making process when WAPD had their monthly soapmaking at the museum. Other service centres will also be part of the process in 2023.

The Museum held a candle lit ceremony on 21 February together with members of the community so stand in unity and support to all that loss friends and family in the destructive earthquake in Turkey and Syria.

Rudowaan du Toit, maintenance EPWP beneficiary, who is also a artist, completed the painting and beautifying project of HM Beets Daycare Centre as part of the Museum's outreach in the community.

### **Objective 7: Education programmes and Outreach programmes**

*The museum presented curriculum based programmes that were attended by learners.*

Educational programmes were presented to Morrisdale and Gericke Primary schools, Nduli primary school, Lions Pre-primary school, Graaff Fruit Lushof After School facility, 312 learners attended programmes on local history. All information for assignments for learners in Term 1 has been uploaded to Google drive for easy access to learners, parents and educators.

. The museum presented its Human Rights Day event in collaboration with the Department of Social Services, at Bella Vista Secondary School. The focus was on the rights and responsibility that youth have. 281 Gr 8 learners attended the event.

As part of his site guide training, Rudowaan has started with environmental and history tours for school learners. Various areas in town are visited including the oxwagon monument in the nearby Skruwe mountain.

Museum participated in a Career Expo on 30/31 August. Ruduwaan du Toit represented the Museum and interacted with the Gr 9,10,11 learners from Bella Vista, Ceres and Nduli.

The Museum engaged in an outreach program to Morrisdale Primary School, Bella-Vista High School and Ceres Secondary School on the recollections of the earthquake of 1969. During the last quarter of the year learners learn more about disasters and the earthquake of 1969 is part of the educational program that the museum presents. Candice Muller, Heritage and Tourism EPWP beneficiary accompanied the outreach and from next year will organize the outreach program. Three members of the community shared their experiences and there were readings from the Earthquake book of the museum. A Total of 323 learners participated.

## **2.6 FRIENDS OF THE MUSEUM / ASSOCIATION OR SUBSCRIBERS**

The following activities took place during this time of review:

AGM took place on 28 July with 31 people present.

Friends of the Museum , in conjunction with the Ceres Tourism Bureau, welcomed 130 people from the Tankwa Camino at the museum on 03 April and 2 October.

The Friends of the Museum had an excursion on 3 April to Bella Vista to learn more about the history of the area.

Friends of the Museum excursion took place to the historic farm Kromfontein, Cold Bokkeveld on 13 August and was well attended.

Friends of the Museum excursion took place to the Oude Drostdy in Tulbagh on 17 September. It was well attended.

Friends Committee had 3 meeting during the year.

## **2.7 COOPERATION WITH OTHER GOVERNMENT, BUSINESS AND COMMUNITY STRUCTURES DURING THE YEAR TO ADVANCE OR SUPPORT COMMUNITY INITIATIVES**

Partnerships are very important for the continuing of services to the community and therefore it's of great importance that the museum continues forging new partnerships.

The museum has a very good working relationship with the Local Municipality.

The museum is also in partnership with the department of Social Development where they present special programmes at the museum and they also make use of the conference facility on a regular basis.

Other partners are Witzenberg Municipality, the local tourism bureau, local newspaper, Service Centres, schools, Voortrekker organization, Cape Archives. South African Museum Association, Ceres Business Initiative (CBI), Witzenberg Association for People with disabilities, The Friends of the Museum, local radio station, ATKV and the community..

## 2.8 RECOMMENDATIONS AND COMMENTS OF THE AUDITOR-GENERAL ON REPORT OF THE PREVIOUS FINANCIAL YEAR/S (WHERE APPLICABLE)

The museum's financial statements for 2021/22 was audited during July 2021.

The following point has been raised in the Audit report: Donations. The qualified opinion on Donations is a standard qualification on all entities receiving donations.

## PART 3: HUMAN RESOURCE MANAGEMENT

### 3.1 OVERVIEW

Number of permanent DCAS employees: 2

Mrs B Laubscher – Manager

Mrs A Dunn - Cleaner Level 2

Ms P van Rooi – EPWP beneficiary – Audit and Digitization

Mr R du Toit -EPWP beneficiary – Maintenance (resigned 1 February 2021)

Maritza Sass/ Candice Muller – EPWP beneficiary – Heritage and Tourism

Deanwill Krotz- Year Beyond Placemaker (6 month contract)

#### 3.1.2 Employment equity

	MEN					WOMEN					TOTAL
	African	Coloured	Indian	White	Foreign	African	Coloured	Indian	White	Foreign	
Permanent							x		x		2
Contract							x				1
Contract							x				1
Contract											
Contract		X X									2
<b>TOTAL</b>											6

#### 3.1.3 Staff composition by occupational categories

	MEN					WOMEN					TOTAL
	African	Coloured	Indian	White	Foreign	African	Coloured	Indian	White	Foreign	
Managerial									x		1
Human Scientist											
Natural Scientist											
Technical staff											
Support/ administrative		X x					x x x				5
Permanent							X		x		2
Temporary		x x					X x				4
<b>TOTAL</b>											6

**3.1.4 Employment changes:** Maritza Sass, EPWP Heritage resigned to take up a permanent position. Candice Muller was appointed in her position.

### **3.1.5 Evaluation or assessment**

Regular staff meetings took place between Mrs. Laubscher and the rest of the personnel. Before each review evaluation of the work done during the quarter has been discussed.

### **3.1.6 Skills development and Training of staff members**

The following training and workshops were attended by die museum personnel to equip them to fulfill their duties more sufficiently: SEE OBJECTIVE 1

## **3.2 STAFF EXPENDITURE**

### **3.2.1 Salaries and allowances/ Other staff costs**

Mrs Laubscher:  
Travel & Subsistence :R 2 186,05

Personnel  
Weekend work and bonuses: R 0

## **3.3 ADDITIONAL HUMAN RESOURCES**

Deanwill Krotz was appointed for 6 months as part of the Year Beyond youth programme. .

## **4.1 MANAGEMENT REPORT OF THE HEAD OF MUSEUM**

*It was a busy year for the Museum and we are thankful that we could have presented projects that made a difference in the community. The Coffee jar soup project and the restoration of the “step” and the unveiling of the historic sign in the previous forced removed area is a few of the highlights during the 2022/23 year. The museum personnel have also benefit from the new Friday training initiatives of Museum Services. The Museum was active on many different platforms and fulfilled its objectives set out in the Strategic plan of the museum.*

*Im grateful to my Board of Trustees who allow me to engage in and developed projects that serve the community. Im thankful to every member of my board who supported me and tirelessly attended the meetings and engaged in discussions to ensure that that the Museum is a place for all !*

*A special word of appreciation to the Department of Cultural Affairs and Sport for our annual subsidy and the relief funding that were received during the year. Also to Perdekraal East Windfarm that funded our new virtual exhibition. Without this sponsorship we would not have been able to go forward with the exhibition.*

*The Bella Vista permanent online exhibition was successfully completed by Deanwill Krotz who worked hard to complete the project in the limited time at his disposal.*

*A sincere word of gratitude towards the museum personnel for their hard work and efforts to make sure the Museum is fully functional.*

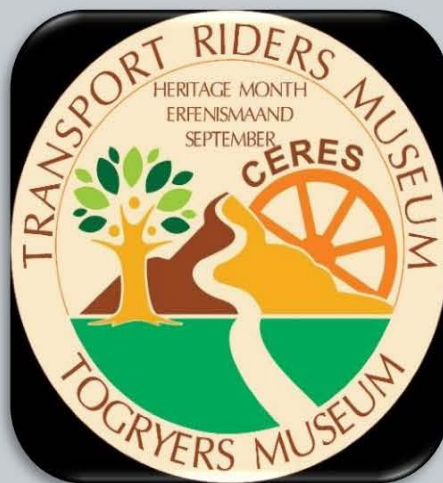
*Loadshedding was a big challenge throughout the year but we are grateful that we can look forward to power during loadshedding from June 2023.*

*Without the constant support from our community we can not reach our goals and we are thankful for each and every one that made a donation or supported us in many other ways.*

*We added a huge amount of Ceres based objects to our collection, 112 new objects. The museum will unceasingly continue with the preserving and promoting of Ceres' historical and cultural heritage. It's a honour to serve the community of Ceres and surrounding areas.*

*B Laubscher*

*Museum manager*





# GALANT REBELLIE

Koue Bokkeveld

1825



Museum Uitstalling  
Desember/Januarie

**DANKIE**

*Ons by die Togryers Museum  
wil graag vir die gemeenskap baie  
dankie sê vir al hul ondersteuning  
deur die jaar. Ons waardeer dit.*

Ons wens elkeen 'n geseende Kerstyd toe.



# NEWSFLASH

4<sup>TH</sup> QUARTER

(October – December)



On Saturday, 1 October the museum hosted its last event for Heritage month in Rooikamp with the unveiling of the newly restored foot crossing over the railway line at the end of Beet Street. This bridge holds many memories for the residents of Rooikamp and is of historical significance for the people of the area.



The museum launched its new virtual brochure through a new QR code. Cards have been printed with the code that, if scanned with a mobile device, will open the Museum brochure. This innovative method means that the museum doesn't need to print brochures anymore, it is available to access

wherever the QR Code is presented.



The Museum beautified its entrance to make visitors feel welcome.

The Museum was visited by the Cape Winelands District Municipality Mayoral Mayco as part of the Mayoral Monday initiative. Rudowaan du Toit presented a guided tour. He obtained his certificate as Site guide operator through an initiative of the CWDM and the committee could experience firsthand their contribution to the heritage industry.



The Museum engaged in an outreach program to Bella-Vista High School and Ceres Secondary School and Morrisdale Primary School on the recollections of the earthquake of 1969. Candice Muller, Heritage and Tourism EPWP beneficiary accompanied the outreach. Three members of the community shared their experiences and there were readings from the Earthquake book of the museum. A Total of 323 learners participated.



Rudowaan du Toit, trained site guide, engaged in several outreach educational tours with learners. This included the Ox wagon monument in the Skurwe mountain, earthquake memorial, Klara Majola memorial, lover's bridge and a tour in the museum.

